

The World
Published by the Press Publishing Company.
SATURDAY EVENING, FEB. 28.
SUBSCRIPTIONS TO THE EVENING WORLD
(Including Postage):
PER MONTH..... 30c.
PER YEAR..... \$3.00

Vol. 51..... No. 10,784
Entered at the Post Office at New York as second-class matter.

MAIL SEARCH OFFICES:
500 WEST 10TH ST. OFFICE—1007 BROADWAY, between 10th and 11th sts., New York.
BROOKLYN—280 FULTON ST. HARTLEY—
New York, N.Y. 10014. 10014. 10014.
PHILADELPHIA, PA.—LEWIS BUREAU, 115
South 2nd St. WASHINGTON—610 14th St.
LONDON OFFICE—40, COVENTRY ST., LONDON.
NEW YORK OFFICE—40, COVENTRY ST., LONDON.

CRIMINAL INTELLIGENCE

The progress of the investigation to discover the cause of the collision in the Fourth Avenue Tunnel by which six lives were lost, reveals daily new facts which positively prove that the neglect to light and ventilate the tunnel was absolutely criminal. The findings of the investigation have been shown to have been worthless on many occasions, and that more accidents have not occurred is more owing to good luck than to intelligent management. Enough has been learned so far to give the Grand Jury good material for action, and it will be devoted in its duty if it does not punish those to blame so severely as to cause at once the changes that are of such vital necessity.

Yesterday's investigation brought out that not only the New Haven local but a New York Central train ran by the Seventy-second street danger signal on the day of the disaster, and that another horror was averted by a cautious flagman walking back and torpedoing the track, causing the rear train to stop within two hundred feet of that in front of it. Here is some more testimony showing the danger in the tunnel with the block system which the New York Central Road claims to be a perfect safeguard against accident. It was given by the conductor of the New Haven train which left the Grand Central Depot at 8:05 and narrowly escaped a crash with a New York Central train.

Q. Do you want the jury to understand that the two trains were on the same block at the same time?
A. Yes, sir.
Q. And yet, according to the evidence, the two trains were not on the same block at the same time?
A. That's the way I understand it.
Q. Then the only way that the second train could have been there by the engineer either running the danger signal or getting it clear, was, was it not?

A. Yes, sir; that is the way I understand it.
When it was suggested to light the tunnel the Company gave an excuse that the block signals could not be seen if such were done. It is now known that half the time they cannot be seen in the unlighted tunnel. It is also certain that if the tunnel had been lighted the New Haven local engineer could have seen the "shop" train in time to stop, and six lives would not have been lost. Aside from this, however, signals can be seen in a lighted tunnel.

Of course, the tunnel cannot be well lighted unless it is ventilated, and the reason why it has not been ventilated is the expense. The railroad company should be forced to both ventilate and light it. If it will not, then its trains should be stopped north of the Harlem River and not allowed to come into the lower part of the city at all.

If steam motors are used in the Fourth Avenue Tunnel it must be lighted. The people will insist upon it.

UNREPEATED EXHIBIT LAWS

The Grand Jury in its presentment in the Court of General Sessions passed some excellent strictures on the Excise Laws, and Judge Cowrie declared them timely. They are timely and thoroughly deserved.

The Excise Laws are practically disregarded. With nearly four thousand complaints of their violation in 1920 and 1921 there were only 180 indictments. The Grand Jury declares its conviction that the non-enforcement of these laws is because of a sense on the part of the community of their injustice.

Is not such a sense well founded? Is it justice that the millionaire, the clubman, and the "guest" at a hotel should be able to get spirituous and malt liquors on Sunday while the workman and small shopkeeper cannot obtain the small measure of beer which is the usual accompaniment of his modest meal?

There is no justice in this. A law which makes such invidious discrimination between the rich and the poor is worse than no law. It not only teaches the poor man that laws can be broken, but it shows him justice tampering with her scales and with an eye sharply fixed upon the desires of the wealthy men of the community.

to the household support by their labor. But it is suggesting applicants for positions which do not correspondingly increase. What will be the result?
Woman's capability for many forms of work once believed quite beyond her range goes to show that she will soon be debared only from the severer forms of physical employment. On the Kings County Road they have proved so successful as ticket agents that more are to be engaged. The telegraph operators there are exclusively women. Woman is vindicating her position more thoroughly every day.

MORE INCENDIARISM

Another incendiary attempt in a large flat building in Brooklyn awakens fresh indignation and horror. A sense of self-protection should urge that city to discover the fiend, or fiends, who are exercising their devilish energy in this way. Nothing will be more coercive than the detection and speedy punishment of the offenders, and no effort should be spared to discover them.

The millionaires have got far enough with their club to be worrying about a name. Why should they bother about any name? Whatsoever distinction attaches to New York society will attach to this platonic club. It is for rich men—men whose glory and whose comfort is their wealth, and whose one sole distinction for the outside world will be from the golden light it will diffuse. Call it the Gold Club. No name could be so appropriate or so honest.

When a minister of the Gospel delivers a political speech to the congregation under the thin disguise of a prayer to the Deity it looks as if it were time to discriminate between the hustings and the pulpit. Preachers have quite enough to do in this generation to keep alive the spirit of faith, and that is their business. Politics will get along without them. If they do not look to it they will fall between two stools.

The Orthopedic Dispensary and Hospital for Crippled Children will be benefited by a performance in the Assembly Rooms of the Madison Square Garden next Tuesday afternoon. Mrs. SARAH BERNHARDT has consented to act in a one-act play on the occasion. Those who adore the genius of this great actress will be glad to see that her heart can warm with charity as her mind can glow with lofty inspiration.

The magnitude of the North Atlantic ice crop is not such a cheerful fact as abundance of the frozen element in the Hudson River. Icebergs at sea are likely to be more expensive in proportion to their number. But with more blocks of ice on the market next summer lower prices may be hoped for. Mark the record for.

A prophet is not without honor in his own country when he is dead and his prophecy has been realized. Successor will receive a handsome monument from his native land of Sweden in the shape of a temple. This is honorable to them both. The great Swede deserves it well.

The Bureau of Information in the Post Office is one of those simple obvious benefits which incite wonder at their not having been conferred much sooner. The public is helped by it, and with no additional tax or expense. This is certainly the right sort of benefit.

SPOTLETS

Ingle doesn't want a new lease in politics.

It is a risky thing to get pretty typewritten to answer the wife's call to her husband over the phone.

The French artist has concluded that his art shall be to paint and he won't exhibit at Berlin.

The Empress Frederick may be said to have been carrying in Paris. But the canvas wasn't got there.

The friends of Mrs. Penn, Voss, and Kr. praise their sweet music in fondest notes; and other states at Vienna too.

Though all admit Mr. Jones' strength.

The trouble now seems to be that Congress may do too much in its spring session.

Connection doesn't make a Governor a bit more than McKinley does apparently.

The Niagara Canal is more likely to suffer from an eruption than from a drought. There are various all around it.

Jo Cook has written a poem to ten mountains. Jo's language was always rather elevated.

There are some steel that do not come in under the tariff. They are not a kind to be protected.

FISHING ON THE ICE

A Winter sport fully described. Where to go, when to set out, how to cut the holes in the ice and when the fish bite best—all told by a follower of Isaak Walton in Sunday's WORLD.

MME. MINNIE HANK
Nell Nelson Has a Talk with the Charming Opera Singer.

Metropolitan Audiences Favorably Compared with Those of Other Countries.

America's Girls Advised to Study Music in Their Own Country.

Mme. Minnie Hank is young, pretty and happy. I told her so and asked for the secret of it all.

She smiled, said something about equivocal compliments and waved her hand to her husband, M. de Warteg.

"He is my debtor," she explained. "Any woman can be pretty who is honestly happy, and good care will keep her young. It is worry that ages a woman, and discontent tells on her temper as well as health. To be sure, vexations will come not only in aqua but in baton, and somebody has to face them. My husband has assigned himself that task, and so I escape."

"Love is a wonderful lubricator. It is only an incident in a man's life, but it is woman's very existence."

"When I come back home I devote myself to the achievements of the American women. They are the brightest in the world, are they not? And yet the best thing they can win is a good husband."

All this time the diplomat and geographer sat across the room and smiled as he listened to his wife.

Here, at least, are two living proofs of the success of marriage, so far. And they are retreating.

A great people are superstitious, and Minnie Hank is not an exception. She had seen a broken looking-glass somewhere, and, although declining to speak of it, she closed her eyes, buried her face in her soft, white hands and shivered a little.

"Let us not speak of it now," she said. The Count referred to "the vagaries born of ignorance," and at once Carmen was alert and dilating on witchcraft.

She refused "to tell everything," but nothing could induce her to begin an engagement on the 13th, and she would sit on the doorstep all night rather than consent to occupy a room in a hotel with the dreaded number on the door. In England, Italy and Spain that number is eliminated altogether from the register. After 12 comes 14, and she wondered why the hotel proprietors in America did not cancel it, too. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

With that number, she would not consent to do so. As for using a dressing-room with that number, she would not consent to do so.

fashionable world. There is no city in all Europe where a cosmopolitan can see in an evening more beautiful women, finer jewels or leveler toilets than in New York at grand opera. Formerly the American ladies did not make such elaborate display. I noticed the change eight years ago, and now it is more brilliant than ever. Why, it is more magnificent than royalty, barring the colors, ensigns and uniforms of the imperial guards.

"Even at the soiree musicales on gala nights, when the whole audience is the guest of royalty, I have never seen such magnificence as is nightly displayed in the opera season here. In Berlin there are more flowers, perhaps, but here the jewels are equally fine, the dressing is more fanciful and French and the corages more delectable. Abroad the V shape predominates; here the ladies are in low necked and sleeveless dresses, not only up in the boxes but down in the parquet, and all this, with the native beauty, grace and elegance of our American women, gives the house a brilliant setting."

"And as an American you really acknowledge the beauty of American women?"

"I never tire of telling the foreigners about the superior beauty, charm and talent of my countrywomen. They are simply peerless."

"Yes," interposed the Baron, "they are masters of the nation; they are freedom personified."

"And not only are they pretty, bright and captivating," continued Mme. Hank, "but they possess to-day the best talent in the world. Look at the Leipzig Conservatory, for instance! Three hundred of the students are American girls, and not only can they sing, but they have good sense and they are hard workers, too."

"Take the foreign stage, and the greatest successes of late have been made by Americans—Karl Meyer, the baritone, and now the soprano; Sybil Sanderson, the high soprano, for whom Maastricht wrote his last opera, 'Eclatant'; and another like Van Zandt and Nevada. I tell you America has to-day the best talent in the world, and yet she persists in importing foreign artists."

"When Mrs. Thurber undertook to establish American opera she secured Germany for the work—not only did she stage 'Lohengrin' with the greatest magnificence, but Germans sang the parts and Germans filled the orchestra. American talent could not have done worse, and there are reasons for the belief that they might have done a great deal better—for there was patriotism, which helps wonderfully."

About the struggles of American girls abroad Mme. Hank had much to say.

"The road at best is steep and hard to climb; when it is flanked with poverty it is awful. It seems to me from what I know of the two continents that it is easier to starve in America than abroad, although our girls would not believe it. Unfortunately too many have the stage fever. It is not possible for the multitude even to be heard, much less engaged."

"So far from the demand is supply that the standard is constantly being raised and the aspirant must be able to sing in No. 18."

"My checklist? Oh, they came from the famous ballet-master of Madrid. I tried hundreds before I could get a pair that pleased me. At last I went to Madrid and got the very low, quaintly musical girl I wanted. I broke one, and my happiness was gone. I had it mended by my jeweler in town until I could get a new pair. The second pair I still have, although I have used them in five hundred performances."

When asked what she did with all her money she clasped her hands, threw her head back, raised her eyes and said: "There are a thousand demands on me. I get letters by the great gross from individuals and organizations, all in this name of charity. Then troops of unfortunate singers sail on me in person whom I have not the heart to repulse."

"Each one 'has met me' or 'knows me,' and when I interrogated I find them truthful; they were in the company here or abroad. To illustrate: Only yesterday a young woman came in and asked for fifty cents to get something to eat. She had been a chorus girl in Emma Abbott's company, and since her death has had no work."

"Didn't she get a piece of Emma's bridal veil?"

"Perhaps. But that could hardly be called nourishment."

Then we talked about the \$45,000 the deceased left to the rich churches throughout the country that neither needed nor appreciated the money; about the poor women and men in her own company, who would have lauded her name to the very hills, and to whom \$100 would have been a godsend, and concluded that Emma Abbott mislaid—

"But we are discussing the dead," the dark-haired songstress said, and the subject was changed to metropolitan audiences.

"I think them second to none in the

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coat Basques Are Smart—Do Feathers Make Women Look Younger?—Suede Is the Favorite Material—Hints to Dress-makers.

Coat basques are considered smart. No trimming is needed, the edge being stitched and the front closed with bone buttons.

Feathers are supposed to make a woman look younger. Hence the popularity of the ostrich, which from the rostrum of the military shop is the king of all birds.

Society women owe their best dresses and most captivating fads to the actresses, and it is a fact that if it came to a choice between church and the theatre the models would let the prayerful place go.

Society are not put round the evening bodice any more. The fad has been passed by the codfish element. To get the desired effect the closest or closest dress is lined with a sack of the size of a shoe, against which the evening dress is hung. Then there are pads of crepe, tissue and summer silk scented with lily, violet, rose or lavender to sit at the neck, chest and under the arms in what waist and short wraps, bonnets, scarfs and gloves are kept. Truly fashion is a sweet condition to be in.

A woman who figured as a pauper died recently in San Francisco, leaving \$6,000, which she had accumulated by begging. Three benevolent societies that had befriended her to the amount of \$600, \$500 and \$500 respectively, have begun suits to recover the sums named from her estate.

Suede is the favorite material for every possible use to which it can be put. All the new slippers are in suede, which is obtainable in purple, lavender, yellow, pink, green, black and almost every other color if one will take the trouble to seek for it. The slippers are cut high around the ankle, and are fastened with a big buckle of gold or silver. Another style has a single broad strap going over the instep. The are the fashion rather than slippers. The old low-cut styles are scarcely to be found in stock.

All the concoctions of a toilet must be of a color—gloves, hosiery, hat, purse, umbrella.

Will the unfortunate woman dressmaker take a hint or two? It is poor economy to use indifferent tools to work with. Have long needles to baste with, shorter ones to sew with. Use white basting cotton, as the black often stains the material. Basting cotton should never be so coarse as to leave holes in the material. Velvet and silk should be basted with sewing silk, as the holes left by cotton show in the fabric. In putting out basting from velvet clip every stitch, as to pull it leaves a mark. Long, lightweight scissors are necessary for cutting out garments, shorter ones for general use, sharp pointed scissors for ripping and buttonhole scissors for the work. Small pins are better than large ones, and are less likely to pierce the material. A dress fastener is of a long, slender shape and presses seams beautifully. Sleeve bands are made to slip inside of a sleeve to iron the seams, but if unable to procure one to iron the seams, use a piece of muslin or a piece of a home-made substitute in a rolling-pin. There are many substitutes for the genuine whalebone, some of which give excellent imitation of fibre, steel, horn, etc., covered and uncovered. So few dressmakers can make their own buttons, yet nowadays a well made tailor or ordinary buttonhole is preferred to one made on the machine. Also every dressmaker should be able to sew on a button. If you have been taught hand-sewing in your early days, thank the lucky star at your birth. If not, then set to work at once learning this lost art, for much handwork is required even in these days of wonderfully improved sewing-machines. I suppose you know how to run a seam, hem, fell,

THE CLEANER.

I see that the Nevada Legislature is about to pass a bill licensing bar-tender fights for \$500 a month. This ought to make Carson City an attractive resort for the heavy-weights and stimulate the declining population of the Silver State.

The executors of the Fawcett will show a disposition to be liberal with the dead millionaire's money, when they say that they have determined not to refund for one year any part of the restituted estate left to them. This would seem to imply a conviction that they would be perfectly justified in appropriating the \$5,000,000 fund if they felt so disposed. Such a display of unselfish generosity is indeed inspiring, but, as Counselor Hollins observes, it has not been decided yet whether they have any right to the property which they propose to distribute in this open-handed fashion.

Among a party of visitors to the Pulitzer Building recently was a young lady from Princeton, who was getting her first glimpse of the metropolis. As they turned she encountered some new to her marvel, but gold will not tempt her to enter an elevator again.

Scientific whist has been enjoying quite a boom of late, and society has begun to take it up with enthusiasm. It is usually played for anything outside the realm of collations and afternoon tea. It is now the correct thing for society to play to join what classes and talk learnedly of Pale and Cavendish. I hear of several young ladies, who have thoroughly mastered the principles of the game, who are now being sought after by their knowledge by instructing their less learned friends in the mysteries of long suits and trump leads.

Would there have been so much brag about low taxes in the recent municipal campaign had the Board of Estimates and Apportionment, in 1920, included in the budget the \$1,000,000 which the Court of Appeals has just decided must be paid by the city?

Alderman Horatio A. Harris, of the Nineteenth Assembly District, is one of the many newspaper men who have secured public office in this city. Unlike most of the others, though, he was elected to the position which he holds. The Alderman tells me that he was a promoter and reporter on The World in the sixties.

Among the passengers on a crowded surface car in Brooklyn yesterday was a woman respondent in a sea-sick case and diamonds. She took her pocket book, but although the conductor passed through several times, she did not hand it to him, while he, apparently, had overlooked her entrance. After going several blocks she returned the pocket book to her. Later, when the conductor collected her fare, he said to her: "If he had collected her fare, she undoubtedly say yes, and route free."

"What surprised you most in this city?" I asked of a friend from the West who is visiting here.

"That I can go from the Grand Central Depot to East New York without putting a foot to the sidewalk or hiring a carriage," was his unexpected reply.

"TRISTAN AND ISOLDE."

"Tristan and Isolde" was sung for the second time last season at the Metropolitan Opera House last night, with Herr Gudenus as Tristan and Frau Melke as Isolde, a combination that was eminently satisfactory in spite of the numerous changes made in the programme last season, when Frau Lehmann sang the role of Isolde. The interpretation last night was a truthful and a conscientious one, although Frau Melke was hardly a dramatic Isolde, and the woes of that unfortunate Isolde were not very respectfully treated.

Perhaps one of the most interesting features of the opera was Frau Ritter-Goeze, who looked charming, and who did her work effectively throughout. The Tristan of Herr Gudenus was a highly creditable effort, as was the Isolde of Frau Melke. The opera was well received, and Herr Feldt and his orchestra have rarely been heard to better advantage. This afternoon "Carmen" will be sung, with Mme. Minnie Hank as the vivacious Sparlad.

WORLDLINGS.

The negro clerks employed in the various departments of the Government at Washington are said to be excellent cooks. They are in the habit of preparing a special dinner for themselves on the day when they are paid.

The new Senator from Kansas used to go to call his name Plifier. When he became an editor he dropped the "i" and on his election to the senate he cut out the first "f."

The worst sufferer from the intensely cold winter was the art student, many of whom were too poor to afford the luxury of a fire. One student in very straitened circumstances actually perished from cold.

Senator Gorman is fifty-one years old. He comes of Irish ancestry, but was born in Maryland. He began to earn his living as a page in the Senate under the patronage and friendship of Senator Douglas.

The walls of Lady Randolph Churchill's London drawing-room are hung in pale gold, the window draperies reproduce the same tints, the floor is of a light-colored wood, highly polished, and the furniture is all of the Louis XVI. period, displaying much gilding.

STORIES BY STATESMEN.

The cleverest and wittiest tales told by all the prominent living statesmen and authors. Favorite stories of Harrington, Morton, Hill, Blaine, Cleveland, Talmage, Lowell, Wallace, Childs and others in tomorrow's WORLD.

If you want to refresh the memory of feeling with old tales, give America's best-selling story, "The Story of the World," a try.

THE WAYS OF WOMAN FAIR.

Fads, Fashions and Fancies That Delight the Gentler Sex.

Coat Basques Are Smart—Do Feathers Make Women Look Younger?—Suede Is the Favorite Material—Hints to Dress-makers.

Coat basques are considered smart. No trimming is needed, the edge being stitched and the front closed with bone buttons.

Feathers are supposed to make a woman look younger. Hence the popularity of the ostrich, which from the rostrum of the military shop is the king of all birds.

Society women owe their best dresses and most captivating fads to the actresses, and it is a fact that if it came to a choice between church and the theatre the models would let the prayerful place go.

Society are not put round the evening bodice any more. The fad has been passed by the codfish element. To get the desired effect the closest or closest dress is lined with a sack of the size of a shoe, against which the evening dress is hung. Then there are pads of crepe, tissue and summer silk scented with lily, violet, rose or lavender to sit at the neck, chest and under the arms in what waist and short wraps, bonnets, scarfs and gloves are kept. Truly fashion is a sweet condition to be in.

A woman who figured as a pauper died recently in San Francisco, leaving \$6,000, which she had accumulated by begging. Three benevolent societies that had befriended her to the amount of \$600, \$500 and \$500 respectively, have begun suits to recover the sums named from her estate.

Suede is the favorite material for every possible use to which it can be put. All the new slippers are in suede, which is obtainable in purple, lavender, yellow, pink, green, black and almost every other color if one will take the trouble to seek for it. The slippers are cut high around the ankle, and are fastened with a big buckle of gold or silver. Another style has a single broad strap going over the instep. The are the fashion rather than slippers. The old low-cut styles are scarcely to be found in stock.

All the concoctions of a toilet must be of a color—gloves, hosiery, hat, purse, umbrella.

Will the unfortunate woman dressmaker take a hint or two? It is poor economy to use indifferent tools to work with. Have long needles to baste with, shorter ones to sew with. Use white basting cotton, as the black often stains the material. Basting cotton should never be so coarse as to leave holes in the material. Velvet and silk should be basted with sewing silk, as the holes left by cotton show in the fabric. In putting out basting from velvet clip every stitch, as to pull it leaves a mark. Long, lightweight scissors are necessary for cutting out garments, shorter ones for general use, sharp pointed scissors for ripping and buttonhole scissors for the work. Small pins are better than large ones, and are less likely to pierce the material. A dress fastener is of a long, slender shape and presses seams beautifully. Sleeve bands are made to slip inside of a sleeve to iron the seams, but if unable to procure one to iron the seams, use a piece of muslin or a piece of a home-made substitute in a rolling-pin. There are many substitutes for the genuine whalebone, some of which give excellent imitation of fibre, steel, horn, etc., covered and uncovered. So few dressmakers can make their own buttons, yet nowadays a well made tailor or ordinary buttonhole is preferred to one made on the machine. Also every dressmaker should be able to sew on a button. If you have been taught hand-sewing in your early days, thank the lucky star at your birth. If not, then set to work at once learning this lost art, for much handwork is required even in these days of wonderfully improved sewing-machines. I suppose you know how to run a seam, hem, fell,

THE CLEANER.

I see that the Nevada Legislature is about to pass a bill licensing bar-tender fights for \$500 a month. This ought to make Carson City an attractive resort for the heavy-weights and stimulate the declining population of the Silver State.

The executors of the Fawcett will show a disposition to be liberal with the dead millionaire's money, when they say that they have determined not to refund for one year any part of the restituted estate left to them. This would seem to imply a conviction that they would be perfectly justified in appropriating the \$5,000,000 fund if they felt so disposed. Such a display of unselfish generosity is indeed inspiring, but, as Counselor Hollins observes, it has not been decided yet whether they have any right to the property which they propose to distribute in this open-handed fashion.

Among a party of visitors to the Pulitzer Building recently was a young lady from Princeton, who was getting her first glimpse of the metropolis. As they turned she encountered some new to her marvel, but gold will not tempt her to enter an elevator again.

Scientific whist has been enjoying quite a boom of late, and society has begun to take it up with enthusiasm. It is usually played for anything outside the realm of collations and afternoon tea. It is now the correct thing for society to play to join what classes and talk learnedly of Pale and Cavendish. I hear of several young ladies, who have thoroughly mastered the principles of the game, who are now being sought after by their knowledge by instructing their less learned friends in the mysteries of long suits and trump leads.

Would there have been so much brag about low taxes in the recent municipal campaign had